Attend the queen, and us; we shall have need To employ you towards this Roman.—Come, our queen.

[Exeunt CYM. Queen, Lords,, and Mess. CLO. If she be up, I'll speak with her; if not, Let her lie still, and dream. —By your leave ho!—

[Knocks. I know her women are about her ; What If I do line one of their hands ? Tis gold Which buys admittance; oft it doth; yea, and makes Diana's rangers false themselves [4], yield up Their deer to the stand of the stealer; and 'tis gold Which makes the true man kill'd, and saves the thief; Nay, sometime, hangs both thief and true man : What Can it not do, and undo ? I will make One of her women lawyer to me; for I yet not understand the case myself. By your leave.

[Knocks.

Enter a Lady.

LADY. Who's there, that knocks ?
.CLO. A gentleman.
LADY. No more ?
CLO. Yes, and a gentlewoman's son.
LADY. That's more

4 — FALSE themselves,] Perhaps, in this instance/afoe is not an *adjective,* but a *verb ;* and as such is used in The Comedy of Errors : " Nay, not sure, in a thing *jfalsing."* Act IL Sc. II. Spenser often has it: .

" *Thoufalsed* hast thy faith with perjury.[1]'

STEEVENS*] So, in Tamburlaine, Part I.:

" And he that could with gifts and promises,
" Inveigle him that had a thousand horse,
" And make him *Jalse* his faith unto the king."